

26th Annual International Conference
Studies in Medievalism

**Medievalism, Arthuriana,
and Landscapes of Enchantment**

October 20-22, 2011

**University of New Mexico
Albuquerque, NM**

Thursday, October 20, 2011
TBA: A dinner meeting-spot for early arrivals

Friday, October 21, 2011

Registration – 9:00 a.m.–4:00 p.m.
[Student Union Building, Upper Level]

Session I – 9:30–11:00 a.m.

1. Medievalism in North American Art and Architecture

Presider: Justine Andrews, University of New Mexico

Mormon Temples: Medievalisms on the Western Landscape

Donna Ray, University of New Mexico

The *Queste* Postmodern: Interpreting Glenn Kaino's *The Siege Perilous*

Blaire Zeiders, University of Wisconsin-Madison

Enchanting the Local: Rural Ontario and Homer Watson's *Elaine*

Stephen R. Reimer, University of Alberta

2. Landscapes of Adventure, Love, and Fantasy

Presider: Kathleen Coyne Kelly, Northeastern University

T. H. White and Malory's Forest of Adventure

Lisa Myers, University of New Mexico

The Forest, the Obstacle, and *Fin'amors*

Nancy Ciccone, University of Colorado-Denver

The Arthurian Landscapes of Guy Gavriel Kay

M. J. Toswell, University of Western Ontario

Break: 11:00–11:30 a.m.

Session II – 11:30 a.m.–12:30 p.m.

3. Celticism and Arthuriana in Tolkien's Intellectual Landscape

Presider: Leslie Donovan, University of New Mexico

"I do know Celtic things": J. R. R. Tolkien, the Accidental Celticist

Megan Abrahamson, University of New Mexico

Tolkien's Aragorn and the 20th-Century Arthur

E. L. Ridsen, St. Norbert College

4. Arthuriana and Enchantment in Iberia

Presider: Anthony J. Cárdenas-Rotunno, University of New Mexico

Shapeshifting and the Supernatural: The Hybrid Collective in Emilia Pardo Bazán's *The Last Fairy*

Lisa Nalbone, University of Central Florida

How the Holy Grail Ended up in O Cebreiro, Galicia

Mathew Kuefler, San Diego State University

5. Dante from Modern Visual Perspectives

Presider: Robert S. Sturges, Arizona State University

Through Bogey, Hoodies, and Muscular Men: Examining the Visual Tradition of Dante in the 21st Century (33)

Justin Brock, University of New Mexico

(Neo)Medievalism in *Commedia* Illustrations

Karl Fugelso, Towson University

Catered Lunch – 12:30–2:00 p.m.

Session III: Plenary – 2:00–3:00 p.m. [Lobo A & B]

Queering Mordred

Elizabeth Sklar, Wayne State University

Break: 3:00–3:30 p.m.

Session IV – 3:30–5:00 p.m.

6. Malory's *Le Morte Darthur* Reworked

Presider: Dhira Mahoney, Arizona State University

The Renaissance Nation State Prefigured: Law in Malory's *Le Morte Darthur*

Bruce Carroll, University of New Mexico

"Yonder is that sword that I spake of": The Relationship Between Arthur and Excalibur in Malory's *Le Morte Darthur*, and Chibnall and Hirst's *Camelot*

Liam Farrer, University of Alberta

Laying in the Bed You Make: The Malorian Allusions of Evelyn Waugh

Janelle Ortega, University of New Mexico

7. Landscape and Setting in Medieval Film

Presider: Kevin Harty, LaSalle University

The Castle in Arthurian Film

Robert Spindler, Independent Scholar

Guenevere, Environmentalist, and Joshua Logan's *Camelot* (1967)

Kathleen Coyne Kelly, Northeastern University

Robin Hood, Frenched

Richard Utz, Western Michigan University

Conference Banquet – 7:30-10:00 p.m.

[Balthazar Room, Seasons Rotisserie and Grill in Albuquerque Old Town, 2031 Mountain Rd.]

Saturday, October 22, 2011

Registration – 8:30 a.m.–4:00 p.m.

[Student Union Building, Upper Level]

Session V – 9:00–10:30 a.m.

8. Medievalism and Arthurianism in Contemporary Fiction and Games

Presider: Gwendolyn A. Morgan, Montana State University

The Once and Future Earth: Arthurian Landscape in Stephen King's Dark Tower Series

Alaya Swann, Arizona State University

Medievalisms in Roleplaying Games: *Long Live the King*

Marisa Sikes, University of New Mexico

Arthur in the Apocalypse: The King Reinvented for Gen Z in Recent Graphic Novels

Wendy Marie Hoofnagle, University of Northern Iowa

9. Arthurian Themes in Foreign Contexts

Presider: Karl Fugelso, Towson University

Two Arthurian Operas: Chausson's *Le Roi Arthus* and Albéniz's *Merlin*

Edward R. Haymes, Cleveland State University

Lancelot against Totalitarianism: Arthurian Imagery in a Soviet Anti-Stalinist Play and Film

Yulia Mikhailova, University of New Mexico

Peter Vansittart's *Perceval* in the Landscape of Dis-Enchantment

Phillip C. Boardman, University of Nevada

Break: 10:30–11:00 a.m.

Session VI – 11:00 a.m.–12:30 p.m.

10. Merlin as Master of Enchantment

Presider: Elizabeth Sklar, Wayne State University

Merlin's Conception and Queering in Shakespeare and Rowley's *Birth of Merlin*

Anita Obermeier, University of New Mexico

Bulldozers and Canned Goods: Marvelous Anachronism in Barjavel's *L'Enchanteur*

Anne Bornschein, University of Pennsylvania

Merlin's Reconversion, or, How the Enchanter Comes to Outstage the King

Anne Berthelot, University of Connecticut

11. Gendered Medievalism: Renaissance, Victorian, and Contemporary

Presider: Mathew Kuefler, San Diego State University

Elizabeth Cary's *Passion: The Medievalism of Queen Isabel and Edward II*

Jesse G. Swan, University of Northern Iowa

Empowering the Lady: Patricia McKillip's Rewriting of Victorian Medievalism

Ann F. Howey, Brock University

Ripping off the Bodice in Medieval Romance Novels: Feminist Heroines?

Christine Kozikowski, University of New Mexico

12. Religion, Landscape, and Class in North American Medievalism

Presider: Timothy C. Graham, University of New Mexico

Arthuriana and Neo-HooDoo-ism in Ishmael Reed's *Flight to Canada*

Pierre-Damien Mvuyekure, University of Northern Iowa

Frozen River and The Second Shepherds' Play: Landscape, Class, Miracle

Robert S. Sturges, Arizona State University

The Clash of the Titans: Medieval Paganism Meets Christianity in the Graphic Novel

Gwendolyn A. Morgan, Montana State University

Catered Lunch – 12:30–2:00 p.m.

Session VII: Plenary – 2:00–3:00 p.m.

Walt in Sherwood; or, the Sheriff of Disneyland

Kevin Harty, La Salle University

Break: 3:00–3:30 p.m.

Session VIII – 3:30–5:00 p.m.

13. Camelot on the Small Screen: Enchantment and Authority

Organizer: Tara Foster, Northern Michigan University

Presider: Richard Utz, Western Michigan University

Enchanted Kaamelott

Tara Foster, Northern Michigan University

Casting, Plotting, and Enchanting: Morgan(a) and Guinevere/Gwen in Starz's *Camelot* and the BBC's *Merlin*

Jennifer C. Edwards, Manhattan College

Geoffrey of Monmouth, Textual Authority, and the BBC: A Medieval Approach to Sources in *Merlin*

Jon Sherman, Northern Michigan University

14. Medievalism in the Harry Potter Novels

Presider: Michael Ryan, University of New Mexico

Hermione Granger – *La belle inconnue*: A Transgendered Look at the Modern Lancelot

Emilee J. Howland-Davis, University of New Mexico

Death Eaters at the Castle Gates: J. K. Rowling's Use of Medievalist Elements to Protect Civilization Against the Dark Powers of the Unimaginative

Amber Dove, University of Louisiana-Lafayette

The Medievalism of J. K. Rowling's Weasley Family in the Harry Potter Novels

Carol R. Dover, Georgetown University

15. Landscapes of Violence and Mystery

Presider: Lynn Beene, University of New Mexico

The Children's Crusade: Or, All There Is to Say about a Massacre

Michael Evans, Central Michigan University

The Medieval and Mysterious Modern Spy Story

Martha Oberle, Frederick Community College

****End of the 2011 International Studies in Medievalism Conference ****

The UNM Institute for Medieval Studies thanks the College of Arts and Sciences, the Office of the Vice President for Student Affairs, the Medieval Studies Program in English, and the Medieval Studies Student Association for their generous support of this year's conference