*Journal of the International Arthurian Society* (*JIAS*)

Style guide 2012

The *Journal of the International Arthurian Society* (*JIAS*) publishes articles on any aspect of Arthurian literature written in any language and in any period of time, medieval and post-medieval, including adaptations in modern media, as long as these draw on literary texts. *JIAS* complements the annual bibliography of the International Arthurian Society (*BIAS*), and together these two components represent the main publications of the society, previously printed together under the title *Bibliographical Bulletin of the Arthurian Society/ Bulletin Bibliographique de la Société Internationale Arthurienne* (*BBIAS/BBSIA*). *BBIAS/BBSIA* has been published continuously by the society since 1949. The last combined volume of the bibliography and research articles was *BBIAS/BBSIA* LXIII, published in 2011, containing the bibliography for 2010.

Submissions from all categories of scholars, including postgraduate students, early career researchers and independent scholars are welcome, as are submissions from non-members of the society.

*JIAS* journal follows the MHRA (Modern Humanities Research Association) style guide, available freely online at http://www.mhra.org.uk/Publications/Books/StyleGuide/download.shtml. A brief summary of the most important referencing points is attached.

Submissions are accepted in all three official languages of the Society (English, French and German). The recommended length for submissions is around 7,000 words (including endnotes), but shorter articles as well as longer ones of up to 10,000 will be considered. Anyone proposing to submit anything beyond these limits should contact the editor first. The journal does not publish notes. If an article is accepted for publication, authors should provide 100-200 word abstracts in the three official languages of the Society, and a set of keywords. For submissions in English *JIAS* uses British spelling.

Copies of any illustrations should accompany the initial submission. Images will normally be in black and white; exceptionally colour images may be allowed if the argument of the article requires this. For initial consideration images may be sent in the form of scanned photocopies. On acceptance for publication images should be forwarded to the editor promptly, along with details of captions and permissions. It is the responsibility of the author to secure copyright permissions from the relevant copyright holder for any images used, and to meet any costs incurred.

Survey chapters of the 'état présent' in one linguistic field of Arthurian literature are commissioned by the editor (in consultation with the editorial board) every year, and are in the region of 7,000-10,000 words.

Double spacing should be used throughout, including quotations and endnotes, which should be in the same size of type as the rest of the article (Times New Roman, font 12). The text

should be aligned to the left, not justified. Quotations and references should be checked carefully. Quotations from texts in one of the three official languages of the society should be given in the original without translation, while quotations from other languages, including Latin, should be accompanied by a translation into the modern language in which the submission is written. Captions and illustrations should be placed at the end.

Submissions should be sent electronically to jias@bangor.ac.uk, with an identical hard copy sent to Dr Raluca Radulescu, Editor, *Journal of the International Arthurian Society*, School of English, Bangor University, College Road, Bangor, Gwynedd, LL57 2DG, Wales, UK. The subject line should read, in capitals, NEW SUBMISSION or RESUBMISSION (as appropriate). Enquiries about submissions are welcome, to the same address.

*JIAS* operates a double blind peer-review system; for this purpose the electronic submission (in Word format only) should not include any details such as your name, address or professional affiliation. Please include a separate coversheet with your submission, indicating your name and institutional affiliation, along with the title of your essay. In order to anonymise your electronic submission you need to go into the properties menu of your document (via the 'File' menu), and remove your name and institutional affiliation if they appear there. Your name and any other identifying information (academic affiliation, address, etc.) should appear only on your coversheet; this information will be removed from copies sent to readers. The author should also avoid any self-identification in the argument or documentation of the article. Final decisions about the acceptance of a submission for publication in *JIAS* are made by the Editor.

The *Journal of the International Arthurian Society* regrets that it will charge contributors for the cost of corrections in proof which the Editor in his or her discretion considers excessive. Contributors should keep a copy of their typescript and electronic submission. Typescripts not accepted for publication will not normally be returned. If your article is accepted, you will be asked to supply a definitive version of it in both hard copy and as an email attachment and must make sure the two are identical.

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