

IAS/NAB Events, 48th International Congress on Medieval Studies (9-12 May 2013)

IAS/NAB Executive and Advisory Committee Meeting: Thursday, 9 May, 5:15 p.m.,
Valley II, room 204

Film Screening: Richard Blank's Parzival: Thursday, 9 May, 7:30 p.m., Fetzer 1010
(shown in conjunction with session 198 below)

Kalamazoo IAS/NAB Business Meeting: Friday, 10 May, 12:00 noon, Fetzer 1005
(Due to lack of demand, box lunches will not be available this year.)

1. Adoption of Agenda
2. Minutes of 2012 business meeting [as printed in *Arthuriana*, 23.1]
3. President's Report
4. Secretary/Treasurer's Report
5. Bibliographer's Report
6. Report from the General Editor of *Arthuriana*
7. Presentation of awards
8. Sessions proposed for the 49th International Congress on Medieval Studies, 2014
9. New Business

Reception (with cash bar), Bernhard 208 (Friday, 10 May, 5:15 p.m.)

*Sessions sponsored by the North American Branch of the International Arthurian Society
at the 48th International Congress on Medieval Studies:*

Session 34, Schneider 1280 (Thursday, 9 May, 10:00 a.m.)

Monstrous Arthuriana

Organizer: Kevin J. Harty, La Salle Univ.

Presider: Craig Franson, La Salle

1. Morgana's Gothic Round Table: The Monstrous Feminine in the Sartz *Camelot*
Susan Aronstein, Univ. of Wyoming
2. He Dreams of Dragons: Alchemical Imagery in the Dream Vision of King Arthur
Melissa Ridley Elmes, Univ. of North Carolina–Greensboro
3. "The Strange Races That Dwell Next Door": Malory and the Cowardly Cornish
Knights

Kevin J. Harty, La Salle Univ.

4. Loathly Ladies: Female Monstrosity and Male Identity in Arthurian Literature
Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan
Univ.

Session 57, Valley I, room 102 (Thursday, 9 May, 1:30 p.m.)

Theorizing Arthur

Organizer: Stephen Atkinson, Park Univ.

Presider: Kevin S. Whetter, Acadia Univ.

1. (Re)Constructing Malory's Authorial Audience

Stephen Atkinson

2. “ȝit þat traitour alls tite teris lete he fall”: Arthur, Mordred, and Tragedy in the Alliterative *Morte Arthure*

Gillian Adler, Univ. of California–Los Angeles

3. The Future and the Once: Mordred and Post-colonial Identity in the Medieval King Arthur

Kara Larson Maloney, Binghamton Univ.

Session 109, Valley I, room 102 (Thursday, 9 May, 3:30 p.m.)

Marginal Arthurian Figures

Organizer: Norris J. Lacy, Pennsylvania State Univ.

Presider: Brandy N. Brown, Pennsylvania State Univ.

1. Bringing Galfridian Females in from the Margins: the *Vita Merlini*'s Guendoloena, Ganieda, and Morgen

Fiona Tolhurst, Univ. de Genève

2. The Cosmopolitanism of Peripheral Figures in *Cligés*

Usha Vishnuvajjala, Indiana Univ.–Bloomington

3. Cardigan and Beyond: Marginality in Chrétien's *Erec et Enide*

Michael Faletra, Reed College

4. “Marginal” Female Figures in the Arthurian Romance *Queste del saint graal*

Diana Siwicka, Northwestern Univ.

Session 198, 1005 (Friday, 10 May, 10:00 a.m.)

Richard Blank and German Medievalism

Organizer: Alan Baragona, Virginia Military Institute

Presider: Alan Baragona

1. From Berlin to Hollywood: the Nazi Quest for the Holy Grail

Susann Therese Samples, Mount St. Mary's Univ.

2. Richard Blank's *Parzival*: Alterity Revisited: *Verstehen und Erklären*

Jim Marchand, Univ. of Illinois–Urbana-Champaign

3. An Interview with Richard Blank: Eloquence in Word and Image

Don Sunnen, Virginia Military Institute