

## CALL FOR PAPERS

### THIRD SYMPOSIUM ON ARTHURIAN LITERATURE, CULTURE AND TRANSLATION

CLYTIAR Project

*Ibero-Arthurian Culture, Literature and Translation*

University of Valladolid / Soria Campus

Soria, 17<sup>th</sup> and 18<sup>th</sup> of November 2016



The Third Symposium on Arthurian Literature, Culture and Tradition is now calling for submissions for papers that present studies primarily focused on an aspect of Arthurian tradition in the Iberian Peninsula, or which encompass this topic in some form, albeit in a wider context. Presentations should last half an hour, including time for discussion, and proposals should be sent to the following email address: [zarandona@lia.uva.es](mailto:zarandona@lia.uva.es). Proposals should include a title, a summary of between 300 and 500 words, and the contact details of the author or authors. Please note that the closing date for submissions is 31<sup>st</sup> of August, 2016.

Registration is free, however membership of *CLYTIAR* is required. Becoming a member is also free of charge, there are no commitment contracts and it's possible to leave at any point should you wish to do so. For more information visit [www.clytiar.org](http://www.clytiar.org).

All Iberian languages with an Arthurian tradition will be accepted as official languages (Portuguese, Spanish, Catalan, Basque, Galician, Asturian, amongst other possibilities) as well as French, English and German.

The focus of the symposium is interdisciplinary (literature, art, history, etc.) and there are no temporal limits, with topics ranging from the Middle Ages to the 21<sup>st</sup> Century accepted.



The end goal is to publish a new *Cuaderno Artúrico de Clytiar*, which will be presented to the publishers at the University of Zaragoza Press (*Prensas Universitarias de la Universidad de Zaragoza*).

Attendees can expect an excursion to the medieval castles along the banks of the river Duero on the Sorian border.

For those who are interested but are not able to travel to Soria, recordings of presentations will be accepted, which will then be shown during the symposium.

Illustrations: *El ascenso al Grial* (s. d.); *Kundry* (s. d.). Mariano Fortuny Madrazo (1871-1949). Ciclo Wagneriano. Parsifal.