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It is our great pleasure to invite you to participate in the XXVth Congress of the International Arthurian Society at Würzburg University, Germany, held from July 24th-29th 2017.

Würzburg is a city rich in tradition, famous for its picturesque medieval city centre and the UNESCO World Heritage Site Würzburger Residenz. Idyllically located between vineyards in the valley of the Main River, the city is a perfect starting point for various excursions into the surrounding area of Franconia.

We highly welcome contributions covering the following topics:

- a. voices, sound and rhetoric of performance
- b. post-medieval Arthur: print and other media
- c. translation, adaption and migration of texts
- d. current state of Arthurian editions: problems and perspectives
- e. the Sacred and the Profane in Arthurian literature

If you would like to organize a paper session or panel discussion concerning one of those topics or if you wish to present a 25-minute paper, please use the form below to direct your proposal (max. 250 words) including a short CV to

artuskongress2017@uni-wuerzburg.de by **October 1st 2016**.

Speakers must be members of the Society at the time of the conference.

Sessions comprise three papers of 25 minutes each (90 minutes in total). If you wish to submit a session proposal, please fill in the form with your contact details, details of the other members you wish to participate in your session and the papers' abstracts.

In case you would like to propose a panel discussion, please fill in your contact details and those of at least two other participating members of the Arthurian Society giving short initial speeches.

For paper proposals please use the form below as well.

Note: For the sessions arrangement it would be of great help if you listed the languages you understand (English, French, German).

 [Download form CfP](#)

Travel grants are available for undergraduates and graduate students presenting a paper. Please contact the president of IAS Prof. Dr. Cora Dietl (cora.dietl@germanistik.uni-giessen.de) for further information.

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Last update: 01.06.2016

Neophilologisches Institut / Romanistik

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Deutschland

**Preliminary programme of the XXV. Congress of the International Arthurian Society in Würzburg
(July 24th -29th 2017)**

Monday, 24.07.2017			
09:00-10:30	Room 2	Round table Harty, Kevin:	Modern Arthuriads
		Sklar Elizabeth	The King in Kentucke: An Alternative Arthurian History
		Aronstein Susan	Camelot Will Awaken Here: Tintagel's Arthurian Hotel
		Elliott Andrew	XBoxCalibur: Video Games and the Arthuriad
		Grimbert Joan Tasker	Fate and the Plight of the Unloved in Kneehigh Theatre's Tristan & Yseult
		Finke Laurie	Spoiler Alert: What if King Arthur Were Black? Or the Whiteness of English Heritage
		Shichtman Martin B.	
		Harty Kevin	I Learned Everything I Know about King Arthur from Watching TV in the 1950s and the 1960s
	Room 3	Session Thomas, Alfred:	Tristan in Bohemia: Adapting Romance
		Hon Jan	Tristan in the Literary Laboratory of Late Medieval Bohemia
		Turek Matouš	Bohemian Landscapes in Tristram a Izalda
		Jaluška Matouš	Old Czech Tristram a Izalda "sub specie finis"
	Room 4+5	Session Meyer, Matthias:	Vom Fabliaux zum Libretto, von der Erzählung zur Oper. Arthurischer Stoff- und Gattungstransfer im langen 19. Jahrhundert
		Meyer Matthias	Gawan, Gral und Tod. Eduard Stuckens Gawan-Drama im Kontext seines Gral-Zyklus und der Mittelalter-rezeption um 1900
		Wiesinger Michaela	Klingsor und Kappi. Zu Stoff und Form in Friedrich Schnacks Zaubermärchen
		Zudrell Lena	Vom „Manteau Mauteillé“ zum „Kurzen Mantel“ und „Zaubermantel“: Die Mantelprobe in zwei neuzeit-lichen Bearbeitungen
	Room 6	Bouget Hélène	Les versions abrégées de La Queste del saint Graal: mouvance du texte et mouvance du sens
		Trachsler Richard	D'un Merlin à l'autre en trois pas. La tradition manuscrite de la Suite Vulgate du Merlin
	Kardinal-Döpfner-Saal	Cambi Matteo	Boccace "arthurianiste" entre commentaire, mythographie et roman
		Corbellari Alain	Nouvel essai de formalisation du mythe tristanien
		Gracia Paloma	Les raisons non-textuelles de la Post-Vulgate

11:00-12:30	Room 2	Session Lyons, Rebecca:	Penguin Medieval Editions: Arthuriana and the 'Academic Book'
		Tether Leah	Penguin's Arthurian Romances: Repackaging Chrétien's masterpieces for the British paperback market
		Rayner Samantha	Penguin's "ship-wrecked Malory project"
		Cook Adele	Packaging Penguins: Roger Lancelyn Green's King Arthur and the Knights of the Round Table
		Lyons Rebecca	The Lais, The Faerie Queene, and Penguin: Publishing Pre-Modern Arthuriana Literature By/For Women
	Room 3	Session Hon, Jan:	Arthur in Bohemia: Tandariáš and Beyond
		Šorm Martin	Accentuating Cultural Contrasts in the Old Czech Tandariáš
		Dienstbier Jan	Arthur and the Visual Arts in Medieval Bohemia
		Bažant Vojtěch	"After the Easter a lunatic fool came." Arthurian Imagination in 15th-Century Bohemia
	Room 4+5	Fuwa Yuri	Sir Mordred "the Malebranche," Renart's heir? – a possible source for the Alliterative Morte Arthure and its thematic significance
		Hufnagel Nadine	dâ uns noch mit ir mære sô rehte wol wesen sol. Wiedererzählen des Iwein
		Sterling-Hellenbrand Alexandra	The Afterlives of Iwein: Presencing the Past(s) in/of German Arthurian Romance
	Room 6	Obry Vanessa	Pour une stylistique des voix dans le roman en vers : l'exemple de Meraugis de Portlesgues
		Payne Marie-Christine	'Lors dist la pucelle' : Voix de femmes dans le Roman de Perceforest
	14:00-15:30	Room 2	Ferguson Ciccone Nancy
Sanz Mingo Carlos A.			Soledad Puértolas's La rosa de plata: Spanish intertextuality
Seppänen Hanneli			Role of women in King Arthur's legend, written in 20th and 21st century
Room 3		Bratu Cristian	Patterns of Translatio in Geoffrey of Monmouth's Historia Regum Britanniae
		Rollo David	Chrétien de Troyes and the Language of the New Troy
		Rockwell Paul	Troia, mon amour: Memory and Metaphor at the Roche de Canguin
Room 4+5		Girbea Catalina	Les armes entre le sacré et le profane dans l'icône-graphie des manuscrits arthuriens à la fin du Moyen Age
		Mosset Yannick	Les ratages de la translation: de Troie à la Bretagne, de l'Historia Regum Britanniae au Brut
		Murgia Giulia	Le personnage de Meliadus, «l'ami a la Dame du Lac», dans la tradition des Prophecies de Merlin
Room 6		Edlich-Muth Miriam	Vengeance and Substitution: Adapting the Lott-Pellinore Feud
		Spadini Elena	New versions of the prose Lancelot?
		Walchester-Bailes Ashley	The Influence of Joseph Bédier on the development of Eugène Vinaver's The Works of Thomas Malory

16:00-17:30	Room 2	Fulton	Helen	Arthur at Caerleon: Theorising Space and Identity in a Welsh Border Town
		Lloyd	Scott	Arthurian Tourism and Wales
		Field	Peter	Searching for Camelot
	Room 3	Bovaird-Abbo	Kristin	Women under Siege: Thomas Malory's Lyonesse
		Lodén	Sofia	Motherhood in Motion: Perceval and his Mother in Different European Traditions
		Wood	Lucas	Of Damsels, Dogs and Male Prowess: Profaning Romance
	Room 4+5	Lalomia	Gaetano	L'état émotionnel du roi dont le fils secrètement part de la cour: «Olivier de Castille», «Oliveros de Castiglia», «Olivieri di Castiglia»
		Kullmann	Dorothea	Systèmes de valeurs et croisements de discours. La traduction et l'acculturation des romans arthuriens dans le domaine roman
		Nogueras	Enrique	Merlin au temps de l'Inquisition
	Room 6	Round table Busch, Nathanael:		Future of the Arthurian Bibliography
Participants: Besamusca, Bart/Brandsma, Frank/Dietl, Cora/Lynch, Andrew/Radulescu, Raluca				
17:30	Kardinal-Döpfner-Saal	National Branches Meeting		
19:00	Kardinal-Döpfner-Saal	Recital		

Tuesday, 25.07.2017

09:00-10:30	Room 2	Round table Johnson, David: Wer ist Gâwan? Qui est Gauvain ? Who is Gawain?	
		Participants: Rouse, Robert/Meyer, Evelyn/Whetter, Kevin	
	Room 3	Konuma Yoshio	Gauvain et Mélián de Lis au tournoi de Tintagel : La parodie de soi dans Le Conte du Graal de Chrétien de Troyes
		Prost Marco	Le personnage parfaitement non ennuyeux, entre narration sacrée et tension
		Toniutti Géraldine	Le roman arthurien est-il un genre littéraire?
	Room 4+5	Lawrence Marilyn	Arthurian Literature in Performance: Two Websites
		Rider Jeff	Lanval in the 21st Century
		Obermeier Anita	The 19th-Century German Translations of William Rowley's The Birth of Merlin
	Room 6	Coleman Joyce	Equivocating Images and the Voiced Text in the Mort Artu
		Hogenbirk Marjolein	Voices from the margins: comments and corrections in Ms. The Hague 129 A 10, the Lancelot Compilation
		Wessel Jacqueline	,Quirks and Twists': Looking over the shoulder of the Middle Dutch Ferguut scribe
	11:00-12:30	Room 2	Round table Rouse, Robert: Early 20th-Century Arthurs
Johnson David			Translation and Adaptation in Louis Couperus' Het Zwevende Schaakbord: Theory and Praxis
Rushton Cory			The Flapper of Carbonek: Erskine's Galahad as a Novel of the Twenties
Rouse Robert			The Southern Cross resplendent: Charles Purnell's The Modern Arthur and the politics of Antipodean Arthurianism
Room 3		Salamon Anne	Numérique et « remédiation » de l'édition critique : l'exemple de l'Âtre périlleux
		Zatorre-Keck Ana Claudia	Demanda do Santo Graal: comparaison entre le manuscrit et l'édition
Room 4+5		Batt Catherine	"We be al felowes in the hoost of our lord and we ben al hys knyghtes and souldyers": Chivalric metaphor in Grail narratives and Works of Religious Instruction
		Martin Molly	Sacred Camelot and Malory's Grail Quest
		Tiller Kenneth	Dagonet the Fool and the Chivalric Landscape of Malory's Book of Sir Tristram
Room 6		Boyle Louis	"And Thus Wylle They Saye": Hearsay and Idle Talk in Malory
		Leitch Megan	Dwarfs, Porters, and Polyphony: Voices from Below in Malory and the Middle English Gawain Romances
		Sharapkova Anastasia	Power through words: women's discourse in T. Malory from linguistic perspective
Kardinal-Döpfner-Saal		Plenary talk Wolfzettel, Friedrich:	

14:00-15:30	Room 2	Session Tolhurst, Fiona:	Malory and the Stanzaic Morte Arthur: Adapting Sources, Characters, and Narrative Techniques
		Kennedy Don	Malory, the Stanzaic Morte Arthur, and Chaucer
		Whetter Kevin Tolhurst Fiona	Adapting Sources and Translating Characters in the stanzaic Morte and Malory
		Archibald Elizabeth	The Use of Direct Speech in the Stanzaic Morte Arthur and in Malory
	Room 3	Bartoccini Arianna	Le manuscrit Palatino 564: une rédaction ombrienne de la Tavola ritonda
		de Carné Damien Greub Yan	Deux fragments inconnus du Tristan en prose et leur rapport à l'édition du début de roman
		Hess Dominik	La tradition textuelle et programme iconographique de la préhistoire du Tristan en prose. Deux façons d'aborder la tradition manuscrite
	Room 4+5	Round table Radulescu, Raluca:	The effect of post-medieval Arthurian events (i.e. books and other media) in their own cultures
	Participants: Rayner, Samantha/Larrington, Carolyne/Lupack, Alan/Elliott, Andrew/Lynch, Andrew		
	Room 6	Burr Kristin	Transforming the Past in Le Chevalier aux deux épées
		Fuksas Anatole Pierre	The Feeling of What Happened: Textual Variation and the Description of Affective States in the Manuscript Tradition of Chrétien's Romances
		Stevens Adrian	The Tristan Romance in Angevin London and Cologne: Identifying Thomas and Gottfried von Straßburg
16:00-17:00	Room 4+5	Lister Anne	Workshop: Performance Story Telling
	Room 6	Rhinsperger Selena	Das Erzählen als performativer Akt in der Crône Heinrichs von dem Türlin
17:00	Kardinal-Döpfner-Saal	Members Meeting	

Wednesday, 26.07.2017

09:00-10:30	Room 2	Round table van Iersel, Geert:	Exploring the European Narrative through the Arthurian Corpus	
		Participants: Hogenbirk, Marjolein/Brandsma, Frank/Zeldenrust, Lydia		
	Room 3	Session Neufeld, Christine:	Transcultural Migrations of Inscribed Objects in Arthurian Literature	
		Ott Michael	The invention of inscription. Transferring the grail from Chrétien to Wolfram	
		Neufeld Christine	The Finger of God: Inscription, Prophecy and Authority in Malory's Morte Darthur	
		Lieb Ludger	Inscribed objects and Arthurian literature. A transcultural perspective	
	Room 4+5	Endress Laura	Retracing the story of Brutus in late medieval French chronicles	
		Moll Richard	Rewriting Arthurian History: Abbreviation and Expansion in a Peculiar Middle English Prose Brut (Dublin, Trinity College MS 489 and Cleveland, Cleveland Public Library W q091.92 C468)	
		Shirley Victoria	'Rome owes tribute to me': the origin of Arthur's war against Rome in Geoffrey of Monmouth's Historia regum Britanniae	
	Room 6	Armstrong Dorsey	Zombies and Malory's Morte Darthur	
		Grigoriu Brindusa	Tristan's Happy Future in Thomas's Romance. An Emotionological Approach	
		Sévère Richard	Embodying Arthurian Knighthood: Shame, Identity and Intersectionality in the Prose Tristan and Malory's Morte D'Arthur	
	Kardinal-Döpfner-Saal	Session Hammer, Andreas:	Sacred Places – Sacred Spaces	
		Friede Susanne	Sacred places – unholy spaces: the constitution of [the] narrated space in some early French Grail romances	
		Bowden Sarah	Spaces of Madness – Spaces of Penance? Penitential parallels in Hartmann's Iwein	
		Hammer Andreas	Spatial narrativization of salvation and damnation in Wigalois and Prose Lancelot	
11:00-12:30	Room 2	Whitman Jon	Vision and Time in Poetry and Painting: Tennyson, Waterhouse, and the Lady of Shalott	
		Spremić Končar Milica	Tolkien's Arthur: Postmedieval Arthur?	
		Martin Audrey	The Literary Soldier and the Reinvention of Chivalry in T.H. White's Arthuriad	
	Room 4+5	Allaire Gloria	When Epic met Romance: Juxtaposing Tropes in the cantare of Febus el Forte	
		Kapphahn Kit	A Fine Romance: A consideration of genre in the Tair Rhamant	
		Wang Stella	"Muse on my mirror": Purgatorial Literature and The Awntyrs off Arthure	
	Room 6	Campbell Laura Chuhan	'la feme a un art plus que li dyables': The Dame du Lac and Feminist Translation in Medieval French Arthurian Romance	
		Krause Kathy	Blanchefleur and the historical (re)turn	
		Vishnuvajjala Usha	Epistolary Contact between Women in Malory's Morte Darthur and the Stanzaic Morte Darthur	
	Kardinal-Döpfner-Saal	Plenary talk James-Raoul, Danièle:	La voix et la lettre dans les romans arthuriens en vers de la seconde moitié du XIIe siècle	
Afternoon	Excursions			

Thursday, 27.07.2017

09:00-10:30	Room 2	Metzner Ernst Erich	Die literarischen und die historischen „Afrikaner“- und „Iren“-Fürsten „Gormund“ und „Morold“ und Ihresgleichen in Irland und England im Frankenreich König Chlodwigs	
		Spanier Eva	Kundries ungerschiu marc und andere Südosteuropa-bezüge in der deutschsprachigen Artusdichtung	
		Theiß Alissa	Mediävistische Literaturkritik	
	Room 3	Round table Cherevatuk, Karen/ Roland, Margaret:	“But rather I wolde sey: here in thys worlde he chaunged hys lyff”: Malorian and Scholary Retraction	
		Participants: Archibald, Elizabeth/Cherevatuk, Karen/Kennedy, Don/Twomey, Michael/Crofts, Thomas/Roland, Margaret/ Wuest, Charles/Wheeler, Bonnie		
	Room 4+5	Van Droogenbroeck Maurita	A small-screen fairy world known as Camelot.	
		Francis Christina	„If You Weren’t Such a Clotpole . . .”: The World of Merthur (BBC’s Merlin) Fanfiction	
	Room 6	Berthelot Anne	Du profane au sacré, et au-delà: les métamorphoses de la Table Ronde	
		Piccat Marco	Le roi et la Montagne Sacrée : Arthur au Mont-Saint Michel.	
		Verdon Flore	Le déclin de la royauté sacrée dans les Lais : la construction d’un royaume idéal profane	
	Kardinal-Döpfner-Saal	Gutiérrez Trápaga Daniel	Arthurian Characters in the Spanish Golden Age: An Initial Survey	
		Neubauer Łukasz	“Bürgerliche Bewusstsein” or “Rittertradition”? An Examination of the Conceptual Foundations and Later Traditions of the Artus Courts in Prussia	
		Usher Arthur	Arthur in the Age of Heroick Poetry	
	11:00-12:30	Kardinal-Döpfner-Saal	Plenary talk Echard, Siân	Various annals, mostly Latin?: Arthur in his manuscript context
	14:00-15:30	Room 2	Session Larrington, Carolyne/ Brandsma, Frank:	Emotion and Performance I
Radulescu Raluca			Performing emotions in the Arthurian court: what is the function of extremes of emotion?	
Lynch Andrew			“gret dole es it forto se”: performances of sorrow in Middle English Arthurian literature	
Hunter Mikayla			Evadeam, Gawain, Merlin: Penitential transformation and unseen truth in the 'dwarf knight' section of the Vulgate Cycle	
Room 3		Ragnheiðardóttir Védís	Perceval in Iceland: Remoulding the Perceval Material in Icelandic Chivalric Sagas	
		Robeson Lisa	Merlin the Inventor: Textual Production and the Creation of Arthur’s Camelot	
		Rusu George	Merlin vs. Merlin - a comparative study on Merlin in the works of Geoffrey of Monmouth and Robert de Boron	
Room 4+5		Zarandona Juan Miguel	Contemporary Arthurian literature in the minority languages of Spain	
		Zhao Xiezhen	Translations and Studies of Arthurian Literature in China Since the 1920s	
		Wiseman Howard	The influence of modern historians on Arthurian historical fiction	

	Room 6	Session Ropa, Anastasija:	Arthurian horses
		Sullivan Joseph M.	Horses in the Middle Dutch Knight with the Sleeve and Walewein and Keye
		Creazzo Eliana	Le Cheval dans la légende du Roi Arthur 'dans l'Etna'
		Feinstein Sandy	Gawain's Horse (and other mammals) in Sir Gawain and the Green Knight
		Ropa Anastasija	Angels or Demons? Colour-coding Arthurian Horses
	Kardinal-Döpfner-Saal	Abel Stefan	Kyot als Quellenfigur im »Parzival« Wolframs von Eschenbach aus überlieferungs- und textgeschichtlicher Perspektive
		Wille Clara	Les Prophéties de Merlin de Geoffroy de Monmouth et le commentaire de Matthieu Paris
		Dimpel Friedrich	Deviant Stimmen. Wie Antikonie Handlungsautonomie postuliert
16:00-17:30	Room 2	Session Larrington, Carolyne/ Brandsma, Frank:	Emotion and Performance II
		Rikhardsdottir Sif	Emotive Performativity in Thomas de Bretagne's Tristan and its Adaptations
		Larrington Carolyne	Kissing the Jailer's Daughter: Launcelot and Emotional Performance in the Morte Darthur
		Vondenhoff Chloe	The Performative Function of the Socialised Body
	Room 3	Clancy Matt	The Real and Imagined Tomb of Arthur at Glastonbury Abbey
		Mikučionis Ugnius	Dwarfs in Erec et Enide and in Old Norse Erex saga
		Sorice Gabriele	The epic Grail: the 'magic vessel' motif in the epic cycle of Huon de Bordeaux
	Room 4+5	Casebier Karen	"Et si Lancelot fut une femme": Transgendering Lancelot in the Contemporary Arthurian Graphic Novel
		Hildebrand Kristina	The Other Cornwall Girl
		Sheble Margaret	Arthurian Performativity and Gaming: Choosing your Identity
	Room 6	Cals Sarah	Du profane au sacré : étude d'une émotion. Le cas de la quête du Graal dans le Tristan en prose
		Grossel Marie-Geneviève	De la sagesse profane au "sache" prophétique, étude de vocabulaire dans la Seconde partie de la Quête de Lancelot
		Sasu Voichita-Maria	Le sacré et le profane dans le roman de Caradoc
	Kardinal-Döpfner-Saal	Buschinger Danièle	Etude contrastée de deux adaptateurs allemands d'oeuvres françaises: Hartmann von Aue et Wolfram von Eschenbach
		Josten Julia	Von der Fee zur Frau – Wandel der arturischen Feenfigur anhand exemplarischer Texte des 12. bis 15. Jahrhunderts
		Majorossy Imre Gábor	„kunde gotes kraft mit helfe sin, / waz ankers waer diu vreude min?“: Parzivals Gotteserfahrung mit Trevrizent
	20:00	Hofkeller Residenz	Conference Dinner

Friday, 28.07.2017

09:00-10:30	Room 2	Session Burrichter, Brigitte/Dietl, Cora/ Schanze, Christoph: Presentation: Herweg, Mathias		Artusrezeption in Spätmittelalter und Früher Neuzeit I	
		Burrichter	Brigitte	Die frühen Drucke der französischen Artusromane	
		Dietl	Cora	Rückblick auf des König Artus zeit. Artus-Erwähnungen im höfisch-galanten Roman des 15./16. Jahrhunderts	
		Fasbender	Christoph	Wilwolt von Schaumberg, Ritter der Tafelrunde? Zum Fortleben der Artusliteratur in Ludwigs von Eyb Gesta	
	Room 3	Millar	Bonnie	Garrulousness, Deafness and Performance: Listening in Middle English texts	
		Popescu	Andreea	Sacred Emblems, Profane Symbols in Sir Gawain and the Green Knight	
		Shafer	Laura	Treason	
	Room 4+5	Arseneau	Isabelle	Comme en un roman d'Arthur ? Examen des premiers imprimés de Cleriadus et Meliadice	
		Chase	Carol J.	Que fait le roi Evalac-Mordrain dans la Continuation du Conte du Graal de Gerbert de Montreuil?	
		Gingras	Francis	Intégrer l'histoire universelle à l'histoire du Graal : vérité et fiction d'après le manuscrit Bodmer 147	
	Room 6	Baldon	Martha	Sight, Knowledge and Memory: Sensory Perception in the Quest for the Holy Grail	
		Oanca	Monica	Divine Foreknowledge in La Queste del Saint Graal. A Thomistic Approach	
		Zor	Miha	Pictorial Presentations of Ecclesiastical and Secular Figures in Selected Manuscripts of the Estoire del saint Graal	
	11:00-12:30	Room 2	Session Burrichter, Brigitte/Dietl, Cora/ Schanze, Christoph: Presentation: Herweg, Mathias		Artusrezeption in Spätmittelalter und Früher Neuzeit II
			Gold	Julia	Arthurische Interfiguralität im Sangspruch des 13. und 14. Jahrhunderts
			Schanze	Christoph	Ein kurtzweyl und schimpfliches lachen. Arthurische Tugendproben in der Frühen Neuzeit
Mierke			Gesine	Von Artus' Horn und Luneten Mantel. Die Tafelrunde auf der Bühne	
Room 3		Chora	Ana Margarida	Arthur in French Music Hall: Parisian Belle Époque performances and Arthurian themes	
		Boardman	Phillip	The Arthurian Renaissance of the . . . Seventies!	
		Howey	Ann	Out of the Tower: Lady of Shalott Images on the Web	
Room 4+5		Ghidoni	Andrea	Culture et poétique du Culhwch ac Olwen : l'épopée arthurienne sur la route du roman	
		Moran	Patrick	La distinction lai-roman, entre langue d'oïl et moyen anglais	
		Takana	Yasufumi	La parodie de la littérature arthurienne dans le Roman de Renart et ses avatars	
Room 6		Bodenhausen	Edileide	The Unveiling of the Arthurian Myth	
		Goodison	Natalie	The Sacred and the Secular in (lesser-known) medieval English Arthurian Romance	
		Traxler	Janina	The Grail that Keeps on Giving; Post-Medieval and Post-Believable	

14:00-15:30	Room 2	Session Burrichter, Brigitte/Dietl, Cora/ Schanze, Christoph: Presentation: Herweg, Mathias		Artusrezeption in Spätmittelalter und Früher Neuzeit III
		Quinlain	Jessica	The Making of a Hero in Late Medieval Arthurian Romance
		Meier	Franziska	Vedi Paris. The Matter of Britain in medieval Italy or how to deal with Arthurian and classical characters
		van Iersel	Geert	The continued popularity of King Arthur in the post-medieval Netherlands as evidenced by his appearance in sixteenth-century prints
	Room 3	Ferlampin-Acher	Christine	La mouvance onomastique dans Artus de Bretagne : tradition manuscrite et poétique
		Le Ribeuz-Koenig	Anne-Cécile	Rhétorique et roman arthurien : l'onomastique historique dans Ysaïe le Triste – Arthur, Clovis et Legier de Boulogne-, creuset inventif du romanesque.
		Rieger	Angelica	Morgane – la fée moderne
	Room 4+5	Kukulka-Wojtasik	Dorothea	Deux exemples erronés de translatio studii: « Le Roman de Thèbes » et « Le Roman de Brut » de Wace
		Séguy	Mireille	Des paroles du „jadis“ à la „vielle hystoyre“. Les origines et les voies de l'invention romanesque dans L'Elucidation, Bliocadran et L'Elucidation de l'hystoire du Graal de 1530
		Veneziale	Marco	Écrire de Guiron en Flandre à la fin du Moyen Âge
	Room 6	Koroleva	Elena	The Matter of Britain in the Jean Mansel's Fleur des histoires
		Taylor	Jane	Alain Bouchart's Grandes Chroniques de Bretagne: a politically useful Arthur
		Rajsic	Jaelyn	Unrolling Arthurian History in the Sixteenth Century: Royal Genealogies and Prose Brut Chronicles during the Reign of King Henry VIII