



Dante Gabriel Rossetti

St. Cecilia [Santa Cecilia], 1857

King Arthur and the Weeping Queens [El rey Arturo y el llanto de las reinas], 1857

Ilustraciones para "The Palace of Art" [El palacio del arte], en Alfred Tennyson, *Poems* [Poemas]. Londres: Edward Moxon, 1857

Estampas xilográficas

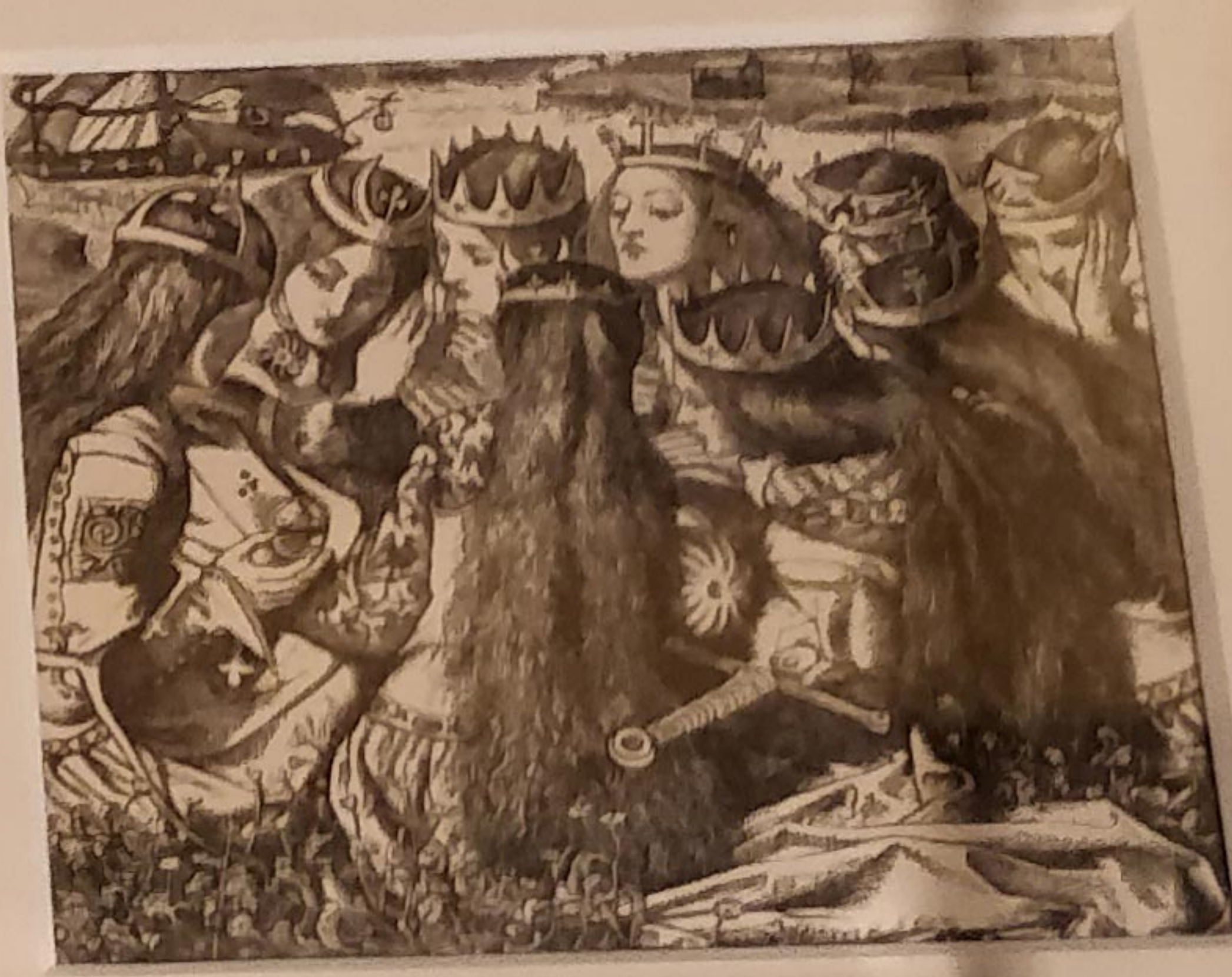
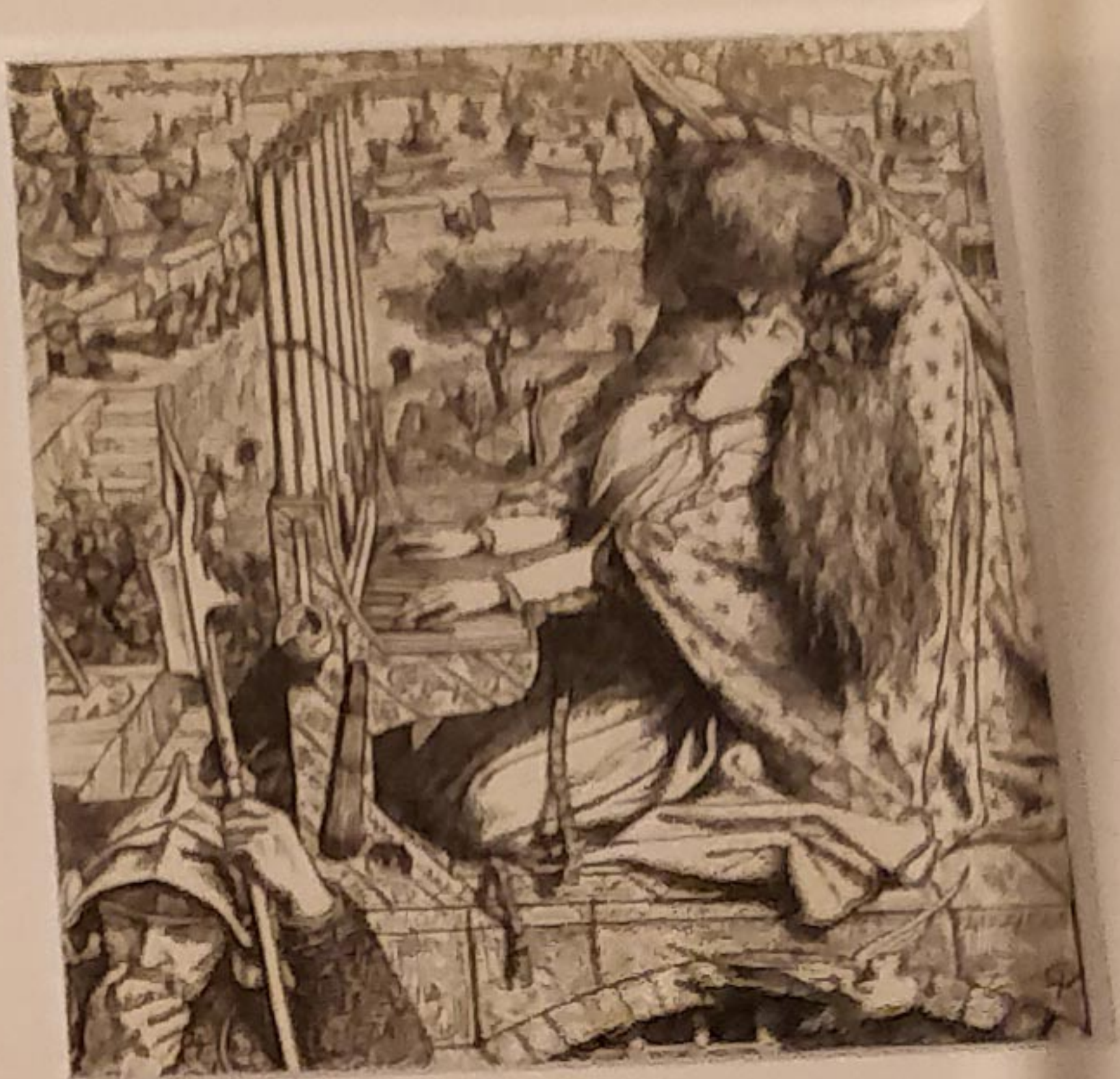
Colección Stephen Calloway

THE LADY OF SHALOTT.
 And as the boat-head wound along
 The willowy hills and fields among,
 They heard her singing her last song,
 The Lady of Shalott.

iv
 Heard a carol, mournful, holy,
 Chanted loudly, chanted lowly,
 Till her blood was frozen slowly,
 And her eyes were darken'd wholly,
 Turn'd to tower'd Camelot;
 For ere she reach'd upon the tide
 The first house by the water-side,
 Singing in her song she died,
 The Lady of Shalott.

v
 Under tower and balcony,
 By garden-wall and gallery,
 A gleaming shape she floated by,
 Dead-pale between the houses high,
 Silent into Camelot,
 Out upon the wharfs they came,
 Knight and burgher, lord and dame,
 And round the prow they read her name,
 The Lady of Shalott.

vi
 Who is this? and what is here?
 And in the lighted palace near



Alfred Tennyson, *Poems* [Poemas]. Londres:
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La gran ventaja y atractivo del método de Morris es que se presta por igual tanto a la sencillez como al esplendor”
— Walter Crane



o al esplendor"
— Walter Crane



William Morris y compañía: el movimiento Arts & Crafts en Gran Bretaña

6 de octubre de 2017 – 21 de enero de 2018

Una exposición de la Fundació Juan March y el Museu Nacional d'Art de Catalunya



how galahad sought the sangreal and found it because his
heart was single so he followed it to saurus the city of the spirit